

NEXT TO YOU NEXT TO ME SHENANDOAH

LEFT LEAD
LINE DANCE
ADVANCED

COLUMBIA 38-73373A
MELINDA LEATHERMAN
SAN DIEGO, CA 9/90

INTRO (16) 16 COUNT WAIT

A (16) 2 SHENANDOAH
(3) 1 DOUBLE

MOVE LEFT THEN RIGHT

B (8) 1 HUCKLE HALF
(4) 2 1 TWIST & TURN
(4) 1 DOUBLE ROCK 2

FULL TURN
1/2 LEFT

C (7) 1 FANCY WHIPLASH
(3) 1 CANADIAN SPLIT

REPEAT A B C

D (16) 2 ROUGIE VINE
(4) 1 DIG ROCK SLIDE
(4) 1 DOUBLE PERFECT
(8) 2 FANCY TRIPLE
(3) 1 DOUBLE

LEFT THEN RIGHT

E (8) 1 HUCKLE HALF
(4) 1 TWIST & TURN
(4) 1 DOUBLE ROCK 2
(8) 1 HUCKLE HALF
(4) 1 TWIST & TURN
(7) 1 FANCY WHIPLASH
(3) 1 CANADIAN SPLIT
(4) 2 1 CLOGOVER
(4) 2 CANADIAN
(7) 1 FANCY WHIPLASH
(4) 4 SLIDE STEP
(3) 1 CANADIAN SPLIT

FULL TURN
1/2 LEFT

FULL TURN: FACE BACK

1/4 LEFT

END (16) 2 SHENANDOAH
(4) 4 1 DIG ROCK SLIDE
(4) 1 DOUBLE PERFECT
(16) 2 SHENANDOAH

LEFT THEN RIGHT
1/4 LEFT
FORWARD

SEQUENCE: INTRO A B C A B C D E END
SCCTA 1/98

<u>TWIST & TURN</u>								<u>CANADIAN SPLIT</u>					
(Tw R)		(Tw L)		(TURN L)				[DT]		[HT] [UP]			
DT	BO	DT	BO	TOE	TOE	TOE	SL	DT	JP	HOP	TCH	JP	SL
R	LR	L	LR	R	L	R	R	L	L	L	R	R	R
&a	1	&a	2	&	3	&	4	&a	1a	&	2	&	3

<u>FANCY WHIPLASH</u>											
(xf)		(xb)		(os)		(xf)		(b)		(f)	
DS	DS	DS	TOE	S	SL	S	DR	S	SL	S	
L	R	L	R	L	L	R	R	L	L	R	
&1	&2	&3	&	4	&	5	&	6	&	7	